

# METROPOLITAN MALE CHOIR OF SOUTH AUSTRALIA INC.



## Y2011 MUSIC SCHOLARSHIP

### GENERAL INFORMATION :

**Eligibility:** The Metropolitan Male Choir Y2011 music scholarship is open to any young person with proven musical ability, (Instrumental or Vocal – see **Selection Criteria** below). **Applicants must be 12 to 15 years of age on January 1, 2011.**

**Financial benefit :** Subject to meeting ‘*an appropriate standard*’ condition as determined by the adjudicating panel, an award of **One Thousand Five Hundred Dollars** will be offered to the first prize winner. An additional award, of **Seven Hundred and Fifty Dollars**, may be offered to a second prize winner at the discretion of the adjudicating panel.

Prize money will be paid in two half instalments, by the Metropolitan Male Choir of South Australia Incorporated, to successful applicant/s, in the months of February and August during the tenure of the scholarship.

In addition to the foregoing, a privately sponsored ‘Encouragement Award’, to a maximum value of Three Hundred Dollars, may be offered at the discretion of the sponsor, Mrs June Genders. This award will place additional emphasis on entertainment value, age, perceived potential, presentation etc. Note that First or Second place winners, as detailed above, will not be eligible for this award.

**Further to the above,** the Choir will also offer Scholarship award winners the opportunity to perform (as unpaid supporting artists) at one or more concerts during the tenure of the Scholarship or shortly thereafter.

In particular, the first prize winner will normally be invited to perform at our annual ‘Proms’ concerts (August-September) in the Adelaide Town Hall. *See also “Applications” below.*

**Tenure :** The scholarship/s will be offered for a period of 1 year from January 1 to December 31, 2011.

**Entry fee :** An entry fee of \$5.00 applies to all applications. Cheques / Money orders should be made payable to the ‘Metropolitan Male Choir of SA Inc.’

**Applications : \* \* Closing date for applications : Saturday, August 28, 2010.**

Applicants will be considered for the award subject to the following provisions :-

Each applicant is required to complete and submit the “*MMC Music Scholarship*” application form (attached) together with a personal history record, providing details as follows :

- i) Name, date of birth, school attended, study year etc.  
(applicants must be 12-15 years of age on January 1, 2011)
- ii) Vocal or type of instrument/s studied
- iii) Years of musical study, examinations, level achieved etc.
- iv) Name/s of teacher/s (together with Telephone Nos. if possible)
- v) Awards, prizes, public performances
- vi) Other relevant information.

In addition, it is required that applicants:-

- i) demonstrate a strong desire to continue their musical development and **declare a willingness to support the Choir at public performances.**

See under “**Financial Benefit**” above

- ii) submit at least one referee statement together with a supporting statement from parent/s or guardian
- iii) submit to such audition as may be considered appropriate by a panel of judges.

- iv) be available, if requested, to attend for interview before a final selection is made.  
See “**Post Audition Interviews**” below.
- v) shall not be a previous first prize winner of the Scholarship.
- vi) **enclose 2 stamped, addressed, return envelopes (220mm) and \$5.00 entry fee with application.**

Note : Please make Cheques / Money orders payable to -: ‘Metropolitan Male Choir of SA Inc.’

**Auditions :** Auditions for selected applicants will be held on **Saturday, September 11, 2010.**

- i) **Audition material / Accompanist** . . . Applicants should present at least 2 items, preferably of a contrasting nature ( Instrumental applicants might even consider 2 contrasting movements of the same work) and should bring a copy of all music to be presented for scrutiny by the principal adjudicator. Note that applicants are solely responsible for securing the services of an accompanist, where required.
- ii) **Performance time** . . .It is a firm requirement that performance time at audition be contained within the limits of 7 and 12 minutes.
- iii) It is recommended (but not essential) that applicants consider audition in one discipline only. Audition in more than one discipline is not automatically considered a benefit to the candidate.
- iv) **Notices to applicants** selected for audition will be posted by Friday, September 3, 2010.

**Post Audition Interviews** . . . . Scholarship awards will normally be determined shortly after the completion of auditions. However, in the event that no immediate decision is made, applicants still under consideration for an award may be asked to attend a post audition interview with members of the Choir Scholarship Committee on the morning of **Saturday, September 18, 2010**, in which case they will be notified by ’phone or E-mail on or before **Wednesday, September 15**. Note : It is expected that parent/s or guardian will accompany candidates at auditions and interviews.

**Scholarship Award/s :** A panel of judges will adjudicate at auditions and make recommendations as appropriate to the Choir Management Committee. Note that the judges have power to engage such professional support as may be deemed necessary to assist with adjudication.

**It is emphasised that the scholarship award/s will be made at the absolute discretion of the Management Committee of the Metropolitan Male Choir of South Australia Incorporated and that no subsequent correspondence with respect to award decisions will be entered into, nor will ‘the Choir’ be liable under any legal action arising therefrom.**

**Administration :** Authority for the day to day exercise of the scholarship awards will rest with the Choir Scholarship Committee. However, the Choir Management Committee will at all times be responsible for over-riding administration of the scheme and where necessary, will act accordingly.

**Privacy :** Applications will be treated as ‘**confidential**’. Details of a personal nature will not be disclosed publicly without prior consent of the (applicant and) parent / guardian.

**Default :** The Scholarship Committee will report any failure by successful applicant/s to fulfil obligations to the Choir consistent with terms of the award/s. Subsequent action (which may involve cessation of payments) will be determined by the Choir Management Committee.

**Important :** **It is not expected that the Choir management will be able to accommodate difficulties that applicants may have with the Scholarship timetable. Please be aware that dates listed above for applications, auditions and interviews, are not generally negotiable.**

**Further information :** JUNE GENDERS . . . .Ph (08) 8431 4964  
E-mail : [robnjune@internode.on.net](mailto:robnjune@internode.on.net)

BILL SCOTT . . . . Ph (08) 8227 0472  
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**METROPOLITAN MALE CHOIR OF SOUTH AUSTRALIA INC**  
Website : [www.mmcsa.org](http://www.mmcsa.org)

# M M C Y2011 Music Scholarship



## *Application Form*

I wish to apply for the Metropolitan Male Choir Y2011 Music Scholarship. If chosen, I agree to pursue musical studies to the best of my ability and to fulfil my obligations to the Choir as defined in the **General Information** relating to the Scholarship award.

Signed .....

Supporting signature – Parent or Guardian .....

Please complete the following details and return the application form, together with 2 stamped, addressed, return envelopes (220mm) and \$5.00 entry fee to . . . .

Mrs. June Genders, 14 Myall Ave, Kensington Gardens SA 5068.  
Telephone : (08) 8431 4964 . . . . .E-mail : [robnjune@internode.on.net](mailto:robnjune@internode.on.net)

or Mr. Geoff Sieben, . . . . . U26/29 Delfin Drive, West Lakes SA 5021.  
Telephone : (08) 8242 7333 . . . . .E-mail : [geoff@sieben.com.au](mailto:geoff@sieben.com.au)

**Closing date for applications : Saturday, August 28, 2010.**

Name : (block letters) .....

Address : .....

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Date of Birth : .....

Music discipline : Instrumental  Vocal  (please tick)

If instrumental . . . . .what Instrument/s

(1).....(2).....

Note : Please refer 'Auditions' in General Information sheet

Contact Phone Nos. Business hours .....

After hours .....

Mobile.....

Email address .....

**Note :** Please attach personal history, referee and supporting parent / guardian statements. *See General Information sheet provided.*